

ABC

Conference & Showcase

Arts *Basic to the* Curriculum

Your Connection to What's New
in Arts Education!

C

onference Program

Rutgers University
New Jersey Institute
of Technology
Essex County College
Newark, New Jersey

Friday, April 25 & Saturday, April 26, 1997

NJPAC

April 25, 1997

Dear Conference Attendees:

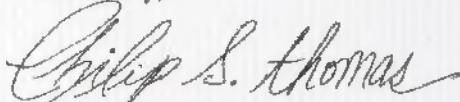
The New Jersey Performing Arts Center (NJPAC) is delighted to have your participation in our first annual *Arts Basic to the Curriculum (ABC) Conference & Showcase*. This conference is intended to provide an update on the New Jersey Core Curriculum Content Standards in the arts and serve as a forum for discussion on contemporary arts education issues locally and nationally. We are fortunate to have with us, over the next two days, distinguished educators and artists who will share with us their expertise on these and other topics.

One of NJPAC's goals is to take audiences, and particularly children, beyond the lights, scenery and makeup, and to make an NJPAC performance or residency, not only a joyous experience, but an educational one. Educators and parents are our partners in ensuring that this goal is realized. The ABC Conference will also allow us to share with you how you can utilize NJPAC and other arts education providers as a teaching resource. NJPAC's child-centered curriculum materials, workshops, residencies, back-stage tours and meet-the-artist sessions are learning tools for use in the classroom and at home.

We hope that you come away from this conference with a renewed enthusiasm, a spirit of collegiality, and a heightened awareness of current arts education issues and resources.

Thank you for your participation in making our first conference a successful one. We look forward to seeing you at the Arts Center during our inaugural season.

Sincerely,


Philip S. Thomas

The
New Jersey
Performing
Arts Center
and the
Arts
Education
Department

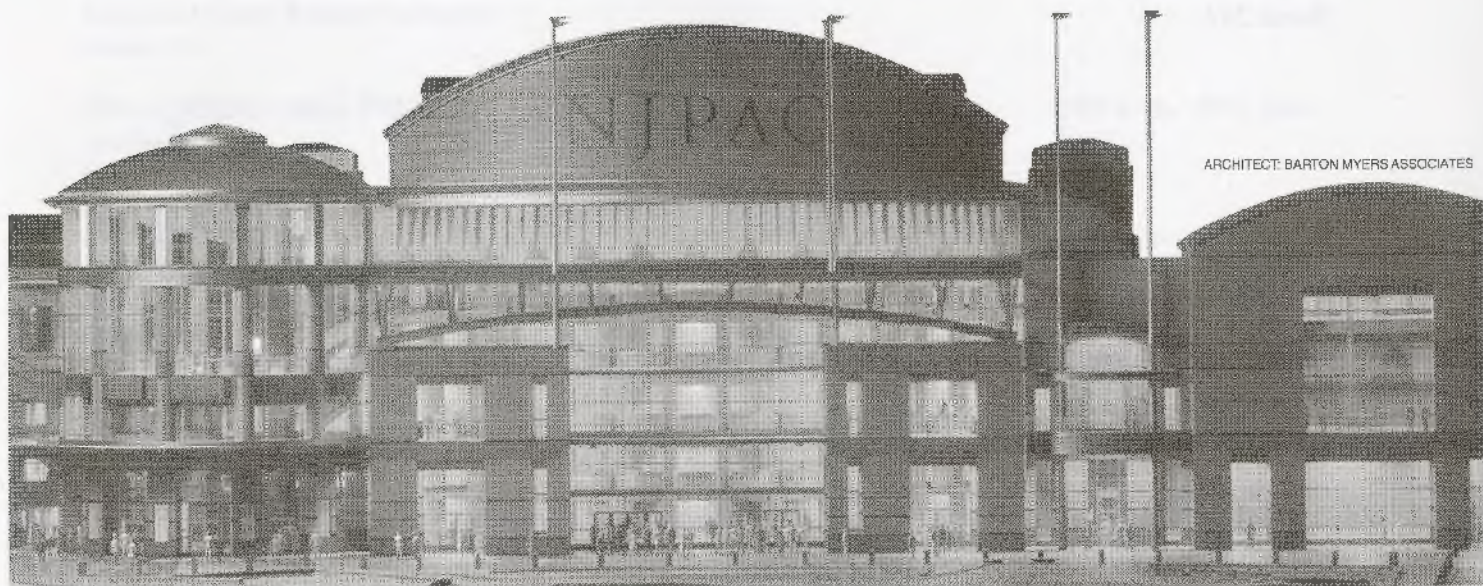
The New Jersey Performing Arts Center (NJPAC) is the last of the great performing art centers to be built this century. Located on the Newark Riverfront near Gateway Center, Newark's Penn Station and the Ironbound District, NJPAC is the centerpiece of Newark's revitalization. A spectacular fall 1997 opening will inaugurate the 2,750-seat Prudential Hall, the intimate 500-seat Victoria Theater, restaurant, banquet facility, gift shop, Theater Square and the renovated Military Park Garage.

NJPAC will be a haven for the world's finest performers and world-class events. Entertainers from every continent will grace the NJPAC stages, including New Jersey's most notable artists and companies. Classical, jazz and popular music, opera, dance and theater performances will be featured.

NJPAC's Arts Education Department has leaped into New Jersey's public consciousness through artful and innovative programming beginning a full four years before the Center's opening. The Center's signature residency programs have previewed in over 75 communities to more than 13,000 children, families, artists and educators. During the NJPAC inaugural season, children from across New Jersey will delight in the world's foremost performers of dance, theater and music who will appear in the *Bell Atlantic Passport to Culture* SchoolTime and FamilyTime Performance Series.

Other NJPAC arts education programs in 1997-98 include: Arts Academy, in-school theater and dance residencies; Early Learning Through the Arts-The New Jersey Wolf Trap Program, for pre-school children; the Summer Arts Camp; a Youth Orchestra Festival in cooperation with the New Jersey Symphony Orchestra; and, NJPAC/WBGO Jazz for Teens.

NJPAC arts education programs celebrate the rich cultural diversity of the arts, self-expression, imagination and the joy of learning, as well as nurture exploration and discovery in the production and performance of the arts.



ARCHITECT: BARTON MYERS ASSOCIATES

Friday, April 25, 1997

Registration and Continental Breakfast

8:30 a.m. - 9:00 a.m.

Robeson Center
Rutgers University
Room 232

Welcome

9:00 a.m. - 9:30 a.m.

Robeson Center
Rutgers University
Room 231

M. John Richard, Senior Vice President, Development and Public Affairs, NJ Performing Arts Center
Philip S. Thomas, Vice President, Arts Education, NJ Performing Arts Center
Judith Ann Sarris Conk, Superintendent of Schools, Glen Ridge, NJ

Plenary Session

NJ Core Curriculum Content Standards IN the Arts

9:30 a.m. - 10:30 a.m.

Gary T. Reece, Director, Samuel DeWitt Proctor Charter School, Trenton, NJ and
former Assistant Commissioner, Office of Standards and Assessments, NJ Department of Education
Marete Wester, Executive Director, Alliance for Arts Education/NJ

Performance

10:45 a.m. - 11:45 a.m.

And Then They Came For Me: Remembering the World of Anne Frank

George Street Playhouse
University Hall Theater
NJ Institute of Technology

Lunch

11:45 a.m. - 1:00 p.m.

Robeson Center
Rutgers University
Room 232

Workshops

1:00 p.m. - 2:00 p.m.

Robeson Center, Rutgers University

Developing Bias Awareness

Room 255

And Then They Came for Me: Remembering the World of Anne Frank

Susan Kerner, Resident Director, George Street Playhouse

Cree Rankin, Director of Education, George Street Playhouse

Student Assessment and Program Evaluation

Room 256

Jane Remer, Arts Education Consultant and Author

Greg McCaslin, Director, Education and Information, NY Foundation for the Arts

Using Tempera Paint To Creatively Teach Diversity and Unity

Room 257

Marylin Schneider, Art Teacher, Thelma Sandmeier and James Caldwell Schools, Springfield, NJ

(sponsored by A+ for Kids Teacher Network)

Kodaly for Kids

Room 226

Lourdes Armada, Music Teacher, Rand School, Montclair, NJ

Artists and Schools: Implementation Partners

Room 217

Moderator:

Jay Doolan, Acting Director, Office of Standards and Assessments, NJ Department of Education

Panelists:

Laura Felleman Fattal, Director, NJ School of the Arts, NJ Department of Education

Kristin Golden, Executive Director, Young Audiences of NJ

Lynne Kramer, Director, Project IMPACT

Terri Cerritto, Associate Director of Residencies, Arts Education, NJ Performing Arts Center

Workshops--Second Session

2:15 - 3:15 p.m.

Five workshops listed above repeated in same locations.

Wrap-Up Panel: What Have We Learned Today?

3:30 p.m. - 4:30 p.m.

Robeson Center, Rutgers University

Room 231

Moderator:

John Devol, Founder and Director, Arts Horizons

Panelists:

Eleta Caldwell, Principal and Art Teacher, Arts High School, Newark, NJ

Dr. Robert Ginsberg, Principal, Little Brook School, Princeton, NJ

Sharon Stephens, Chair, Department of Fine and Performing Arts, and Dance and Drama Teacher,

Montclair Kimberley Academy, Montclair, NJ

Beth Anne Vogel, Manager of Arts Education and Artist Services, NJ State Council on the Arts

Browse-Resources for the Arts

4:30 p.m. - 5:00 p.m.

Robeson Center, Rutgers University

Room 232

Reception and Buffet

5:00 p.m. - 6:45 p.m.

Art Gallery

Essex County College

Performance

Ballet Tech Kids Dance

7:00 p.m. - 8:30 p.m.

Mary Burch Auditorium, Essex County College

Discussion by:

Eliot Feld, Choreographer and Founder of Ballet Tech, Kids Dance, The New Ballet School and Feld Ballets/NY

Saturday, April 26, 1997

Registration and Continental Breakfast

8:30 a.m. - 9:00 a.m.

Robeson Center
Rutgers University
Room 232

Welcome

9:00 a.m. - 9:15 a.m.

Robeson Center
Rutgers University
Room 231

Lawrence P. Goldman, President and CEO, NJ Performing Arts Center
The Honorable Lonna R. Hooks, Secretary of State, State of New Jersey
Scott McVay, Executive Director, The Geraldine R. Dodge Foundation

Keynote Address

9:15 a.m. - 10:15 a.m.

Artistic Intelligences: In School and Beyond

Robeson Center
Rutgers University
Room 231

Dr. Howard Gardner, Professor of Education and Adjunct Professor of Psychology,
Harvard University, Co-Director of Harvard Project Zero, and Author

Performance

10:30 a.m. - 11:30 a.m.

The Soul of San Juan

Los Pleneros de la 21
University Hall Theater
NJ Institute of Technology

Lunch

11:45 a.m. - 1:00 p.m.

Robeson Center
Rutgers University
Room 232

Workshops**1:00 p.m. - 2:00 p.m.**

Robeson Center, Rutgers University

The Soul of San Juan: Music, History and Culture

Room 226

Los Pleneros de la 21

Parents Plug the Arts

Room 255

Geri Iannaconi, Arts Education Chair, NJ Parent Teacher Association
Anna Taliaferro, Title I Parent Coordinator, Paterson Public Schools***Early Learning Through the Arts***

Room 257

Miriam Flaherty, Director, Wolf Trap Institute
Lenore Blank Kelner, Artist, Wolf Trap Institute**Workshop/Mini-Performance****1:00 p.m. - 2:00 p.m.*****The Crown of Destiny***Théâtre Sans Fil
University Hall Theater
NJ Institute of Technology**Workshops—Second Session****2:15 p.m. - 3:15 p.m.**

Four workshops listed above repeated in same locations.

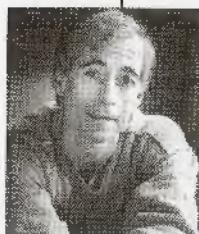
Closing Remarks**3:30 p.m. - 4:30 p.m.*****Where Do We Go From Here?***Robeson Center
Rutgers University
Room 231**Moderator:**

Philip S. Thomas, Vice President, Arts Education, NJ Performing Arts Center

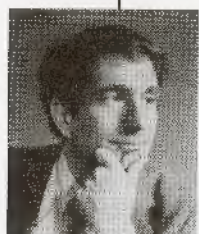
Panelists:Judith Ann Sarris Conk, Superintendent of Schools, Glen Ridge, NJ
Barbara F. Russo, Executive Director, NJ State Council on the Arts
Franotie Washington, Director of Visual and Performing Arts, Newark Public Schools

Biographies

Speakers



Eliot Feld, Brooklyn native, received his training at the School of American Ballet, New Dance Group, and New York's High School of Performing Arts. At 12 he was cast as the Child Prince in New York City Ballet's *Nutcracker*. At 16 he joined the Broadway cast of *West Side Story*, and was cast in the film version as well, followed by additional Broadway credits and also danced with American Ballet Theatre. In 1974 he founded his own company, Feld Ballets/NY, and two years later founded The New Ballet School, both now known as Ballet Tech. Mr. Feld is one of America's most distinguished choreographers, having created 97 ballets since 1967 for such companies as American Ballet Theatre, American Ballet Company, Royal Danish Ballet, Joffrey Ballet, The National Ballet of Canada, Royal Swedish Ballet, and New York City Ballet.



Howard Gardner, a much-honored author and educator, serves on the Education and Psychology faculties of Harvard University and the Neurology faculty of Boston University School of Medicine. In 1990 he became the first American to be awarded the University of Louisville's Grawemeyer Award in education. Mr. Gardner has in recent years won national attention for his pioneering work in Harvard's Project Zero, of which he is co-director. Mr. Gardner and his colleagues, rejecting the notion of uniformity in intelligence testing, are exploring new possibilities in performance-based assessments, education for understanding, and the design of more personalized forms of instruction. Among the fourteen books to his credit are *Leading Minds: An Anatomy of Leadership* (Basic Books, 1996) and *Extraordinary Minds*, which will appear in bookstores this spring.



Gary T. Reece was recently named Director of the Samuel DeWitt Proctor Charter School in Trenton, New Jersey. Formerly Assistant Commissioner, Office of Standards and Assessments, New Jersey Department of Education, Mr. Reece was responsible for the development of K-12 core curriculum content standards and related statewide assessments. He was also co-principal investigator for New Jersey's Statewide Systemic Initiative, a five-year plan designed to transform the teaching of mathematics, science, and technology in the State's classrooms. Mr. Reece began his career as an urban high school English teacher. He has held a variety of administrative positions with the Department of Education and has served as vice president of Educate America, Inc., a nonprofit consulting organization based in Morristown.



Marete Wester, Executive Director of the Alliance for Arts Education/New Jersey since 1991, has been an advocate and consultant in arts management with organizations across America. She currently serves New Jersey's cultural community in a variety of ways: as a state representative to the national Goals 2000 Arts Education Partnership Group, as an executive committee member for the New Jersey Cultural Alliance, as well as ArtPride of New Jersey, and as an advocacy committee member of the Center for Nonprofit Corporations in New Jersey. Ms. Wester is author of the ArtStart information monograph series, published by the National Assembly of Local Arts Agencies.

Performing Companies

Ballet Tech Kids Dance

1997 marks the debut of the Ballet Tech company, a new generation of Feld company dancers who are all graduates of Ballet Tech's associate tuition-free school. The school, also known as Ballet Tech, has as its precept the identification and development of dance talent in children attending New York City public schools. Approximately 1,000 children, from 35,000 auditioned, are selected for training at Ballet Tech each year. Kids Dance is the performing troupe of the Ballet Tech School. The upper level students (ages 11-17) dance ballets by Eliot Feld, David Parsons, Catherine Turocy and Alison Chase of Pilobolus—some choreographed specifically for them. Each spring, Kids Dance performs matinees for family audiences during the Company's season at the Joyce Theater in New York and free performances for invited audiences of public school children. The excitement of young people performing for children is palpable.

Théâtre Sans Fil

Acclaimed worldwide for its master puppetry, Théâtre Sans Fil performs regularly throughout Canada, the United States, Asia, and Europe. The troupe made its debut in 1971 and in 1980 was selected to represent Quebec and Canada in the World Puppetry Festival. Théâtre Sans Fil is comprised of five to twelve black-clothed puppeteers and five off-stage technicians who handle giant, six-foot puppets—25 to 75 puppets per show. Other vital contributions come from the craftsmen who create the puppets, composers who write original music for the productions, and technical specialists in lighting, special effects, and quadraphonic sound.

Los Pleneros de la 21

Specialists in the thrilling sound of Afro-Puerto Rican music, Los Pleneros de la 21 takes its name from bus stop #21 in Santurce, Puerto Rico—the area known for developing plena and bomba music. Drumming, dancing, complex rhythms, and an infectious call-and-response style—are all hallmarks of this vital, vivid blend of African, European, and New World influences that represent the musical soul of Puerto Rico. The group's members teach folk history and the role of music in the Hispanic community. [Presented by Young Audiences of New Jersey]

George Street Playhouse

New Brunswick's first professional theater, George Street Playhouse was founded in 1974 and initially housed in an abandoned supermarket. Later the company moved to Livingston Avenue, where it played a key role in the town's revitalization and became the first member of the New Brunswick Cultural Center. The Playhouse has premiered more than ten original musicals and 29 new plays; it tours nationwide and offers a wide variety of educational and community service programs. The Outreach Touring Theatre, established in 1988, produces thought-provoking plays dealing with present-day issues, encouraging students to form a responsible approach to life and to the world.

Workshop Leaders

Lourdes Armada, founding director of the New Jersey Children's Choir, has been a music educator in New Jersey for twelve years. Concurrently she serves as music assistant to Maestro Dino Anagnost of the Metropolitan Singers/Greek Choral Society, New York. Recently Ms. Armada was named a Master Teacher by the New Jersey Symphony Orchestra's Master Teacher Collaborative in conjunction with the Geraldine R. Dodge Foundation. Ms. Armada holds an Artist-Teacher Diploma from the Choral Music Institute and Kodaly certification from the Kodaly Music Training Institute. She is also a board member of the New Jersey American Choral Directors Association, serving as state chair for Repertoire and Standards in Treble Choir Literature.

Jay Doolan serves the State of New Jersey Department of Education as the acting director, Office of Standards and Assessments. Mr. Doolan has held a variety of posts with the Department, including director of the Office of Direct Services, director of the Urban Assistance Center-North, director of the Office of Bilingual Education, and the Office of Education for Homeless Children and Youth. Prior to his work with the Department of Education, Mr. Doolan was a teacher, counselor, and administrator in the Camden City Public Schools. An accomplished singer/actor, Mr. Doolan appears regularly with Trenton Civic Opera, Princeton Opera Association, and other local theater groups.

Miriam C. Flaherty, Director of the Wolf Trap Institute since 1990, has been involved in arts-in-education program development and management since 1973. Under her leadership, the Wolf Trap Institute received an Arts Plus award from the National Endowment for the Arts for arts organization/public school collaborative programming. The Institute also became the subject of a four-year program evaluation conducted by Project Zero of the Harvard University Graduate School of Education. A former high school theater arts teacher, Ms. Flaherty has served on the national advisory committee for Save the Children. She is currently a member of the task force on Early Childhood Education in the Arts for Goals 2000 Arts Education Partnership.

Geri Iannaconi, active in the Parent Teacher Association for 16 years, currently serves as their Arts in Education Chairman. Ms. Iannaconi is a past president of the Bergen County Council PTA, and has served as Cultural Arts Chairman for the PTA of Lindbergh School and Palisades Park as well as Bergen County. Mother of three daughters, Ms. Iannaconi is a sales representative for Academic Software and plays an active role in such service organizations as the Palisades Park Recreation Committee and the Girl Scouts. She is a member of the Alliance for Arts Education/New Jersey, New York City Ballet Guild, Lincoln Center, the Theater Development Fund, and Channel Thirteen.

Lenore Blank Kelner, Wolf Trap Institute Artist, is an actress, director, writer, and educator. Founder and director of Interact Story Theatre, an educational theater company, Ms. Kelner serves as an educational consultant to schools nationwide, advocating the use of drama as an instructional tool. Prior to founding Interact, Ms. Kelner performed and directed at Baltimore's Center Stage. She has taught at all levels from pre-k through college and has been an artist-in-residence in the classroom as well as coordinator of Baltimore's Wolf Trap program. Her most recent book, *Creative Drama in the Special Education Classroom*, was published by Therapy Skill Builders in 1995.

Susan Kerner is Resident Director of George Street Playhouse, where her productions have included *Lost in Yonkers*, *The Mousetrap*, *Of Mice and Men*, *The Diary of Anne Frank*, *Driving Miss Daisy*, and *Brighton Beach Memoirs* in addition to more than 20 Touring Theatre shows. Ms. Kerner has directed productions at Indiana Repertory Theatre, Cincinnati Playhouse, and Pennsylvania Stage Company, where she serves as Associate Director. She has also been a faculty member of Rutgers University and has taught at institutions as diverse as Middlesex Polytechnic (London) and Maharani College (Jaipur, India). A member of the Society of Stage Directors and Choreographers, Ms. Kerner was recognized in 1996 with the New Jersey Governor's Award in Arts Education.

Greg McCaslin has been Director of Education and Information for the New York Foundation for the Arts since 1992. Prior to that, he served the Foundation as director of its Artists in Residence program. An active educator, Mr. McCaslin is a Teaching Artist in Theater for the Lincoln Center Institute, and also designed the first course ever to address history and issues in nonprofit arts at New York's New School for Social Research. He is currently a consultant on assessment and evaluation for the New Jersey Performing Arts Center. An accomplished actor/director, Mr. McCaslin has directed and appeared in a variety of theatrical and television productions. His public service activities include a number of boards and advisory committees such as the College Board/Getty Center for Education in the Arts and the New York State Alliance for Arts Education.

Cree Rankin, Director of Education for the George Street Playhouse is an experienced director and educator who has taught workshops and master classes in schools all over New Jersey. In addition to his credits with the George Street Playhouse Touring Theatre—which include *New Kid*, *Seesaw*, *Wolf Child*, and *Rock 'n' Roles from William Shakespeare*—he has directed at the Governor's School of the Arts for three years. At Foundation Theatre in Pemberton his directing credits include *Twelfth Night*, *The Champagne Charlie Stakes*, and *Charlotte's Web*.

Jane Remer is an author, editor, and consultant in the fields of education and the arts. Currently Grants and Program Director for the Capezio/Ballet Makers Dance Foundation, Ms. Remer is also an education advisor to Manhattan Theater Club and City Center Theater and has been a consultant on evaluation and assessment for the New Jersey Performing Arts Center for the past 3 years. She has been a panelist and special consultant to the NEA's Challenge, Advancement, Arts in Education, and Opera-Musical Theater programs. She has also served on the Dance/USA national education task force and as an advisor to the MacArthur Foundation. Ms. Remer recently completed a new book, *Beyond Enrichment: Building Effective Arts Partnerships with Schools and Your Community*.

Marylin Schneider, a much-honored art teacher in the Springfield Public School System, has taught art for 22 years. She has twice been awarded the A+ For Kids Teacher Network Dissemination Grant, most recently (in 1996) for her art program "Using Tempera Paint for Creative Artwork." The program was featured on A+ For Kids "Salute to Great Teachers" on WWOR-TV as well as being broadcast nationally on UPN-9. Ms. Schneider has been a guest panelist on Channel Thirteen's Student Arts Festival Teacher's Workshop, and her students are regularly recognized for their outstanding work, which has been shown in international exhibitions and at the United Nations.

Anna N. Taliaferro, mother of five grown children and grandmother of nine, has been Parent Coordinator for the Paterson Public School System since 1970. She was appointed to the post by her community as a result of her involvement in the Follow-Through and Concerned Parents for HeadStart Program. A board member of the Educational Law Center and Prevent Child Abuse—New Jersey, and a member of many other service organizations, Ms. Taliaferro has given testimony on a variety of issues before the Secretary of Education, the House Education and Economics Opportunity Committee, and the Congressional Black Caucus' Legislative Weekend Forum on Capitol Hill.

Panel Moderators/Panelists

Eleta J. Caldwell serves as both principal and art teacher at Newark's Arts High School. An active exhibiting artist as well, Ms. Caldwell's work has been exhibited at the Newark Museum and The Studio Museum of Harlem, among other venues. She maintains memberships in numerous service organizations, including New Jersey State Council for the Arts, Essex County Teen Arts Committee, Women's Caucus for Art, and the National Conference of Artists. She is a board member of the Newark Arts Council and, in recognition of superior merit as an educator, was honored with the position of Grand Marshall of Newark's African-American Heritage Parade.

Terri Cerritto, Associate Director of Residencies at the New Jersey Performing Arts Center, was previously Director of Music and Drama Departments in public and private New Jersey Schools. She holds a Masters Degree in Education Administration from Seton Hall University and is a performance artist herself. Ms. Cerritto currently oversees the operation of the Arts Academy at NJPAC.

Judith Ann Sarris Conk, President of the Alliance for Arts Education/New Jersey, is superintendent of the Glen Ridge Schools. Formerly she held the same position with the Oradell Public Schools. She has taught graduate courses in arts education at Fairleigh-Dickinson College, and prior to her current appointment she served as the New Jersey Association of School Administrators' representative to the Alliance. Ms. Conk was co-chair of New Jersey's Core Course Proficiencies in the Fine and Performing Arts panel as well as consultant to the K-12 State Content Standards in the Arts panel. She is the author of numerous articles on innovative classroom teaching strategies.

John Devol has been founder and director of Arts Horizons, a non-profit arts-in-education agency, since 1978. The organization sponsors in-school performances by top performing artists from the Broadway theaters, Lincoln Center constituents, and major orchestras. Under his leadership, Arts Horizons has won the Distinguished Artistic Award of New Jersey State Council on the Arts/Department of State as well as the Distinguished Service Award from the New Jersey Music Educators Association. An outstanding educator certified to teach in five states, Mr. Devol is also a successful freelance trumpeter who performed with the Broadway show *A Chorus Line* for its 15-year run.

Laura Felleman Fattal is director of the New Jersey School of the Arts, a community-based high school program of the New Jersey Department of Education. The New Jersey School of the Arts serves high school students in all twenty-one counties of New Jersey with intensive instruction by eighty professional artists in the areas of music, dance, theater, visual, and language arts. A former curator of education at Rutgers University's Zimmerli Art Museum, Dr. Fattal also taught art education and art history at the University of the Arts and Penn State Ogontz campus. She has taught gifted children, creating special programs in humanities and science, and currently serves as an art history consultant to the Educational Testing Service Advanced Placement Examinations.

Robert A. Ginsberg, principal of Littlebrook School in Princeton, was honored with The Star-Ledger's Outstanding Educator Award in 1992. Under his leadership, Littlebrook School has received seven Writers-in-the-Schools and four Arts-in-Education grants. His public service interests include serving as an Outreach Associate for The Johns Hopkins University Center for Talented Youth and assisting NJSCA's Arts-Basic-to-Education grants panel as a consultant. Mr. Ginsberg has been a teacher, administrator, and teacher trainer for the New York City Board of Education as well as supervisor of programs for the gifted and talented in the East Brunswick University Center for Talented Youth. He currently teaches a graduate course at The College of New Jersey, and in 1995 was awarded a Dodge Foundation fellowship.

Kristin Golden, Executive Director of Young Audiences of New Jersey since 1986, is a past president of the Alliance for Arts Education/New Jersey, a public awareness organization in support of arts education that is part of the Kennedy Center Arts Education Network. In 1991 Ms. Golden was honored with the YWCA's Tribute to Women and Industry (TWIN) Award. She is a board member of ArtsMart, a member of NJPAC's Arts Education Resource Team, and a member of George Street Playhouse's Education Committee. A graduate of George School, Skidmore College, Ms. Golden holds a master's degree in mass communication from Boston University.

Lynne Kramer has been director of Project IMPACT-Arts in Education Foundation since its inception more than 30 years ago. An active advocate for arts education, Ms. Kramer has served as a member of the education committee of the Kennedy Center for the Performing Arts, and has been a board member and officer of New Jersey's Coalition for the Arts & Humanities, as well as past president of the Alliance for Arts Education/New Jersey. Recipient of numerous honors and awards, Ms. Kramer and Project Impact were honored in 1996 with the National Medallion Award from the Children's Theatre Foundation of America.

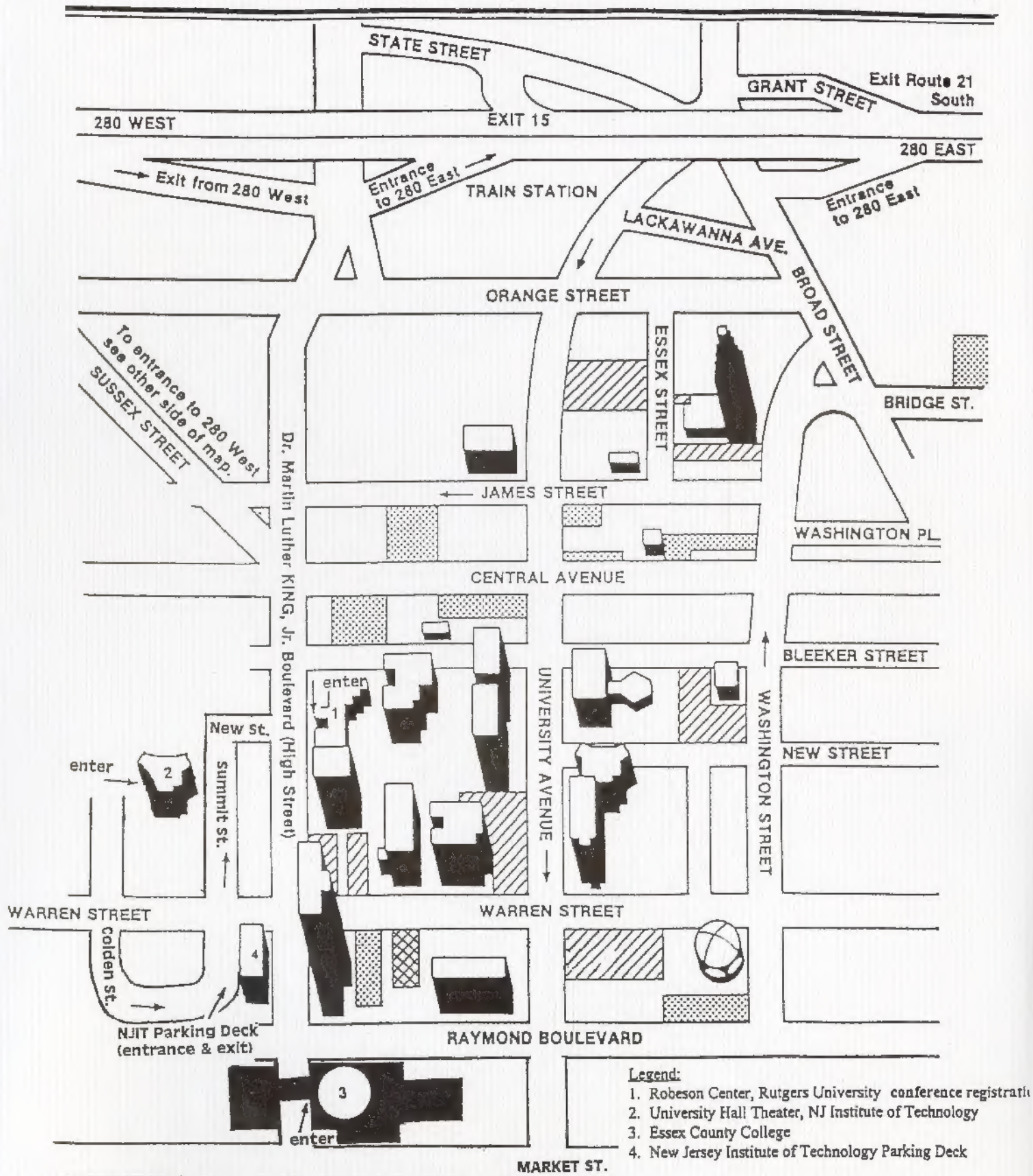
Barbara Fulton Russo, Executive Director of the New Jersey State Council on the Arts since 1991, was recognized with the New Jersey Governor's Award for Arts Education. Her strong background of advocacy for arts education in New Jersey includes terms as director of the state's Teen Arts Program and the Monmouth County Arts Council's arts education program. She also co-chairs the State Activities Task Force of the National Goals 2000 Arts Education Partnership Group. Ms. Russo, who represented New Jersey at the White House Conference on Tourism in October of 1995, serves as Chairman of the Board of the Mid-Atlantic Arts Foundation. Her board memberships include Friends of the State House in New Jersey and the National Assembly of State Arts Agencies, where she serves as Vice-President and chairs the Advocacy Committee.

Sharon Stephens chairs the Department of Fine and Performing Arts at the Montclair Kimberley Academy Middle School, Montclair, New Jersey, where she also teaches dance and drama. For the past three years, she has served as principal evaluator of NJPAC's Arts Academy/Dance Residency and Summer Arts Camp. An active consultant to a variety of New Jersey arts organizations, she has been an evaluator for the Newark Artists in the Schools Program, and has held major administrative posts with Montclair's Nicholas Rodriguez and Dance Compass (co-founder and executive director), the Whole Theater in Montclair (education director), and The Inner City Dance and Theater Ensemble in Paterson (administrative director and instructor).

Philip S. Thomas, As Vice President for Arts Education for the New Jersey Performing Arts Center since 1992, Philip S. Thomas has spearheaded a number of successful programming initiatives, including the Dance Academy and a community-based music residency with Sweet Honey in the Rock. Prior to joining NJPAC, Mr. Thomas was Artistic Director of the Carter G. Woodson Foundation, a multi-disciplinary arts organization. His career in arts administration began in 1976, when he was one of only 15 honorees nationwide to receive a National Endowment for the Arts Fellowship in Arts Administration. The following year he became founder and executive director of the Greater Paterson Arts Council, later holding key positions with New Jersey State Council on the Arts and Newark Symphony Hall. Mr. Thomas is a board member of the Carter G. Woodson Foundation and serves on the board of trustees of the Newark Boys Chorus School and the New Jersey Black Issues Convention.

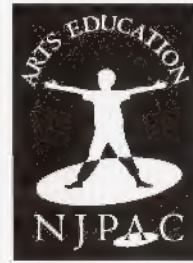
NJPAC ABC CONFERENCE and SHOWCASE

Map of Conference Sites



New Jersey PERFORMING ARTS CENTER

July 7-August 1
**Summer
Arts Camp**



The New Jersey Performing Arts Center
opens a doorway of opportunity for
children interested in the performing arts
in this four-week day camp.

For rising 3rd, 4th & 5th graders

- Ballet
- Tap
- Modern dance
- African dance
- Vocal music
- Instrumental music (Orff method)
- Theater

\$475 for full four-week program

8:30am-5:30pm, Monday-Friday

Essex County College, Newark

1-5 Staff/Camper Ratio, Field Trips, Visiting Artists,
Meals, Early Drop-Off, End-of-Camp Party
and Final Performance.

For A Free Brochure: Call 201-648-8989

NJ PAC

New Jersey Performing Arts Center

One Center Street, 16th Floor

Newark, NJ 07102

201-642-8989

TTY 201-648-0016

FAX 201-642-7372



Handicap Accessible

A sign language interpreter
will be provided upon request.